



# JC Key Stage 4-5 Transition Booklet 2023-24



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# Vice Principal's Welcome

June 2023

Dear Sixth Form students

The Jumeirah College Key Stage 4 - 5 Transition Booklet contains specific tasks for you to complete and guidance to support you in your transition to study at Advanced Level.

As you await your final results at GCSE level, it is crucial that you use this booklet to begin to bridge the gap in skills, knowledge and understanding, as well as mind-set and independence, between these distinct key stages. All members of Year 12 will return in September, having spent the preceding two months focusing attention on their selected areas of study for the next academic year, alongside a well deserved break.

Not all subjects require you to complete transition work. Although each subject which does require bridging work is detailed in this booklet, the expectation is that you will only undertake the preparatory work for the subjects you intend to study from September. However, for students awaiting final grades to determine whether they have achieved the minimum grade requirement, it would be prudent to investigate your alternatives within this booklet.

For several subjects, the information provided is too lengthy to be reasonably contained herein. Therefore, you will find hyperlinks or references to external sites. For external applicants, the electronic version of these resources will be available from the Registrar.

We look forward to welcoming you into the Jumeirah College Sixth Form, following your results announced this coming August and then tracking your continuing success through Key Stage 5.

Yours sincerely,



Mr R Kesterton  
Vice-Principal



# Arabic

**Examination Board:**

**Pearson Edexcel**

**Available levels:**

**AS Level (6AR01) / A level (6AR02)**

**Entry requirements:**

**Grade 6 in GCSE Arabic or Native Speaker**

**Head of Department:**

**Arabic A & Islamic**

**Mr Nabhan**

**Arabic B**

**Mr Hegazi**

## **Tasks**

1. Read a selection of different essays from [www.kamkalima.com](http://www.kamkalima.com)
2. Research at least one topic below and create a digital file of resources in Arabic.
  - The Arabic society in UAE
  - Kinds of Arabic music and arts
  - Arabic speaking cinema
  - Different kinds of Arabic heritage and culture
3. Complete the grammar booklet (e-mailed separately)

## **Additional Reference Material:**

In preparation for AS/A Level Arabic, it is a very good idea to get into the habit of reading some Arabic news for 5-10 minutes every day or listening to Arabic outside the classroom.

The following websites will help you

- <https://www.alarabiya.net>
- <https://www.skynewsarabia.com>
- <https://www.emaratyoutum.com/>
- [www.kamkalima.com](http://www.kamkalima.com)

Familiarise yourself with the subject specification and look into the students resources and the past papers.

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/arabic-2008.html>

# Art & Design

**Examination Board:**

**EDEXCEL**

**Available levels:**

**A level 9ADO**

**Entry requirements:**

**Grade 5 in Art and interview with Head of Art**

**Head of Department:**

**Miss S Jackson**

## **1. Gallery visits**

If possible visit galleries and if not take virtual tours of galleries online and make notes about the different artists you like. You should also look at the website: [www.thestudentartroom.com](http://www.thestudentartroom.com) as you will find many artists and student examples.

You may also want to explore an artist that works in a medium you have not used before, such as film, installations, 3D, photography, graphics

## **2. Compile a resource file of inspiration:**

Collect images and produce sketches/outcomes from artist work you find interesting.

## **3. Consider how you will present your summer inspirations to the class in September.**

You may want to use a sketchbook, notebook or produce a PowerPoint.

## **Success Criteria**

You will be able to speak confidently to the class about the work of an artist you had not seen before.

## **Submission Date**

The first lesson back in September

# Biology

**Examination Board:** Edexcel  
**Available levels:** AS level 8BN0 and A2 level 9BN0  
**Entry requirements:** Grade 7 in Biology or 8 in Combined Science and 6 Grade English  
**Head of Department:** Miss K Wing

Welcome to A level Biology. If you found GCSE Biology interesting, then you will love Biology at A level. A level Biology will use your knowledge from GCSE and build on this to help you understand new and more demanding ideas. The tasks and the reading/podcast list below are optional but would absolutely prepare you for your A level journey and beyond.

Jumeirah College follows the Biology A (Salters-Nuffield) course. Here is a link to the specification:  
<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/biology-a-2015.html>

Below is a link to the transition work task booklet. Answers are included for you to self-assess:  
<https://qualifications.pearson.com/content/dam/pdf/A%20Level/biology-a/2015/teaching-and-learning-materials/transition-guide.pdf>

You will be issued with a textbook in September.

## **Reading list.**

A brief history of everyone that ever lived: the stories in our genes	Adam Rutherford
How we live and why we die	Lewis Wolpert
The body: a guide for occupants	Bill Bryson
This is going to hurt: secret diaries of a junior doctor	Adam Kay
Do no harm	Henry Marsh
When breath becomes air	Paul Kalanithi
Unnatural causes	Richard Shepherd
The immortal life of Henrietta Lacks	Rebecca Skloot

## **Podcasts.**

Big biology  
The biology of superheroes podcast  
Words about Biology  
Yale journal of Biology and medicine  
Biology today  
Live Biology  
The infinite monkey cage

# Business

<b>Examination Board:</b>	<b>AQA</b>
<b>Available levels:</b>	<b>A level 7132</b>
<b>Entry requirements:</b>	<b>Grade 6 or above in Business Studies</b>
<b>Head of Department:</b>	<b>Mr A Kinsey</b>

## Tasks:

1. The following link <https://www.aqa.org.uk/subjects/business/as-and-a-level/business-7131-7132> links to the Business A level specification, assessment objectives and overview of examinations. If you have studied business at GCSE level you will notice that many of the famous business tools, such as the Marketing Mix, will be revisited at A level, this will make you more confident about what you already know. If you are new to business, you will not be disadvantaged at all and it will all be a pleasant surprise in September. Do familiarise yourself with the topic areas to be studied.
2. Watch ***Dragon's Den*** – if you are not familiar with the show it is a series of episodes featuring entrepreneurs pitching their business ideas in order to secure investment finance from a panel of venture capitalists. Although the wannabe entrepreneurs take their ideas very seriously, as you will see from some of the episodes, the show verges on comedy at times and is highly watchable. You can use You Tube to access most of the episodes that have been aired.
3. Visit the [www.tutor2u.net](http://www.tutor2u.net) website – ***the home of Business , Economics and Humanities***; this useful learning resource provides a business blog, an on-line revision clinic, the Biz Quiz and many interesting articles on current business happenings and inspiring stories. Teachers use this website for the resources it creates to assist students with exam board pre-issued research tasks on which some examinations are based.
4. Create a ***portfolio of news articles*** from newspapers and magazines, look for articles reporting on current business related issues linking to the main topic areas of your course: entrepreneurship, marketing, finance, human resources and operations management. This will be shared and discussed with your classmates in year 12. To be a successful business student it is of paramount importance that you keep up to date with current events in the business world and global economy by embracing wider reading and also watching 'quality' news channels such as CNBC, BBC World and CNN.
5. Subscribe to '***Business Review***' quarterly publication – this magazine is worth it's weight in gold to business students. Not only does it provide useful tips from business teachers and examiners on 'How to achieve an A\* in business', it also uncannily investigates and reviews companies in the news months before they appear in examination questions.
6. Watch ***The Apprentice*** – this is a British reality television series in which a group of aspiring young businessmen and women compete for the chance to win a £100,000-a-year job as an apprentice to the British business magnate Lord Sugar. There is also a rather more glamorous version of The Apprentice featuring business tycoon Donald Trump now running in the US that is worth checking out.

**7. Listen to current podcasts** on business related issues on the World Business Report on [www.bbc.co.uk/podcasts/series/wbnews](http://www.bbc.co.uk/podcasts/series/wbnews) this provides an analysis of the big global business and economic issues, as they affect consumers, investors and the environment. Some of the stories on this site are a little challenging to understand at first, but the more visits you make to this site the clearer certain business terminology will become – and you can always Google any terms that are causing confusion.

### **Reading List**

***Core Text for Business Studies Modules*** (This can be found in the College library)

**AQA A-level Business Year 1/AS (Wolinski & Coates) ISBN-13: 978-1-4718-3609-1**

**AQA Business for A-level Year 1/AS (Surridge & Gillespie) ISBN-13: 978-1-4718-3613-8**

### **Newspapers**

The Guardian

The Times

The Daily Telegraph



# Chemistry

<b>Examination Board:</b>	<b>AQA</b>
<b>Available levels:</b>	<b>A Level</b>
<b>Entry requirements:</b>	<b>Grade 7 in Triple Science or 8 – 7 in Combined</b>
<b>Head of Department:</b>	<b>Mr Khan</b>

**Link to Specification:** <https://filestore.aqa.org.uk/resources/chemistry/specifications/AQA-7404-7405-SP-2015.PDF>

At Jumeirah College, our KS4 curriculum is designed to provide a comprehensive foundation in chemistry, following the AQA GCSE Chemistry specification. This thorough preparation allows for a seamless transition to the AQA A-level Chemistry specification. To ensure a successful transition, we recommend engaging in specific summer activities that will enhance your understanding and consolidate key concepts.

One area of focus is moles calculations. Mastering the concept of moles is essential for understanding the quantitative aspects of chemistry. Practicing calculations involving moles, such as calculating molar mass, determining empirical and molecular formulas, and balancing chemical equations, will strengthen your problem-solving skills. <https://www.youtube.com/watch?v=wPGVQu3UXpw>

Another important skill is writing chemical formulas. Ensure you are proficient in writing the formulas of both simple and complex compounds, including ionic compounds, covalent compounds, and polyatomic ions. Understanding the rules for naming compounds and applying them accurately is also crucial. <https://www.shalom-education.com/courses/gcsechemistry/lessons/quantitative-chemistry/topic/chemical-formulae/>

Building a foundation in organic chemistry is highly beneficial. Familiarize yourself with the basics, including the structure and properties of organic compounds. Focus on the identification of functional groups such as alcohols, carboxylic acids, and esters. Learn how to name and draw these organic compounds, as well as understand their reactivity and important reactions. <https://quizizz.com/admin/quiz/5c7cd53c399010001d7dcf9c/gcse-organic-chemistry>

Solid knowledge of bonding is essential for success in A-level Chemistry. Review different types of chemical bonds, such as ionic, covalent, and metallic bonding. Understand the concepts of electronegativity, Lewis structures, and molecular geometry. This understanding will aid in predicting and explaining the properties and behavior of substances. <https://gradeorilla.com/chemistry/AQA/Bonding/AQABonding1.php>

Furthermore, energy calculations play a significant role in chemistry. Refresh your understanding of energy changes during chemical reactions, including enthalpy. Practice solving energy-related problems

and understand the underlying concepts to confidently tackle advanced topics in A-level Chemistry.  
[https://www.footprints-science.co.uk/index.php?quiz=The\\_energy\\_change\\_of\\_reactions](https://www.footprints-science.co.uk/index.php?quiz=The_energy_change_of_reactions)

By dedicating time to these areas over the summer, you will be well-prepared to embark on your A-level Chemistry studies. Building a solid foundation in moles calculations, chemical formulas, organic chemistry, functional group identification, bonding, and energy calculations will set you up for success and make your transition to A-level Chemistry a smooth and fulfilling one.

#### Reading list

KS5 Chemistry		
Author	Name	ISBN number
Piers Bizony	Atom	9781785782053
Adam Kay	This is going to hurt: Secret diaries of a Junior Doctor	9781509899470
John Emsley	The element of Murder	9780192806000
John Emsley	Natures Building blocks: An A – Z Guide to the Elements	9780199605637
Mary Virginia Orna	The Lost Elements: The Periodic Table Shadow side	9780199383344
Fetterolf Cobb	The Joy of Chemistry – The amazing science of Familiar things	9781591027713
Larry Gonick	The cartoon guide to Chemistry	9780060936778
Sam Kean	The disappearing spoon	9780316051637
James Clear	Atomic Habit	9781847941848

# Computer Science

<b>Examination Board:</b>	<b>CAIE (Cambridge)</b>
<b>Available levels:</b>	<b>A Level (9618)</b>
<b>Entry requirements:</b>	<b>Grade 7 in GCSE Computer Science</b>
<b>Head of Department:</b>	<b>Mr G Dela Cruz</b>

The students will undertake a written theoretical exam and a written programming exam. Students will sit the official AS exams in Year 12 and the A Level exams in year 13, but will undertake a number of mock tests throughout Year 12 to check their progress, and to review their options going into Year 13 if required.

The course will begin in September, but the lessons will be split between theory and programming. During the Summer break students are required to skill build using python in order to prepare for the programming element of the programming exam. This is essential in preparation for the challenging units. The more the students practise then the stronger their foundations will be upon starting the A-Level. Remember, every programmer has had to start with the basics from step 1.

Practising Python is very important, if you are able to understand the fundamentals then you will be putting yourself in a stronger position to understand the more complex aspects of the exam sooner rather than later. Also, you can experiment and make your own programs such as noughts and crosses, which is a good challenge to undertake once you complete the learning tasks.

## **Success Criteria**

To learn the fundamentals of Python:

1. Download version Python 3 (Google it, it is free. 3.8.3 release date June 2020)
2. You should be familiar with Python or programming in general with another language.
3. Start with video 1 using the following link: [tinyurl.com/y8kqh63f](https://tinyurl.com/y8kqh63f)
4. Copy the video tasks and take your time to understand them. Work from video 1 to 39. Save the files with the task titles and numbers.
5. Follow the instructions and copy the programs then attempt the questions (work through as much as you can, but don't go to the next stage unless you are happy with the first stage).
6. Use Google to search for alternative answers if you get stuck or you want to find out more (there are many websites and video tutorials available)
7. Extension: If you have completed the tasks, then you can try and follow guides to create noughts and crosses in Python, which would set you up to deal with challenges of some A-Level programming.
8. If you have any concerns please email Mr Dela Cruz: [genesco.delacruz@jumeirahcollege.com](mailto:genesco.delacruz@jumeirahcollege.com) or Mr Salah: [salah.salah@jumeirahcollege.com](mailto:salah.salah@jumeirahcollege.com)

## **Useful websites to further assist students to the fundamentals of programming:**

<http://csunplugged.org/>; <http://pythonprogramming.net> ; <http://www.pythonschool.net> & <http://www.python.org>

**Reminder: You will learn the Python programming language for the purpose of the programming exam. However you will need to have a fundamental understanding of pseudocode, structured English and flowcharts.**

# Drama & Theatre Studies

<b>Examination Board:</b>	<b>EDEXCEL</b>
<b>Available levels:</b>	<b>A Level</b>
<b>Entry requirements:</b>	<b>6 in Drama and 6 in English</b>
<b>Head of Department:</b>	<b>Mr R Burke</b>

## Tasks

Now is a fabulous time to get watching some amazing productions online! Performances are being constantly updated so this is a good place to find out what is being screened each week

<https://www.playbill.com/article/schedule-of-upcoming-and-current-free-live-stream-broadcasts-com-322823>

<https://www.timeout.com/theatre/best-streaming-theatre-shows-how-to-watch-online>

## We also suggest the following

<https://www.youtube.com/user/ntdiscovertheatre>

<https://www.oldvictheatre.com/whats-on/2018/a-monster-calls>

<https://www.shakespearesglobe.com/watch/>

<https://www.geckotheatre.com/>

<https://www.franticassembly.co.uk/>

## Undertake independent reading and research. Choose at least one of the following:

- Brecht on Theatre by John Willet
- The Theatre and its Double by Antonin Artaud
- The Theory of the Modern Stage by Eric Bentley
- Theatre of the Oppressed by Augusto Boal
- The Empty Space by Peter Brook
- Frantic Assembly Book of Devising for Theatre

## You may want to familiarise yourself with the following plays that you will study at A Level:

- Attempts on Her Life by Martin Crimp
- Woyzeck by Georg Büchner
- That Face by Polly Stenham

# Economics

**Examination Board:**

**AQA**

**Available levels:**

**A Level 7136**

**Entry requirements:**

**Grade 6 or above in GCSE Economics**

**Head of Department:**

**Mr A Kinsey**

## Tasks:

1. Keep up to date on current affairs; read publications such as The Economist. Keep up to date with the latest developments around the world. Take an interest in specific geographic regions which appeal to you.
2. Take an interest in the financial markets. Using websites like Investopedia, Bullbearings and Bloomberg to investigate stock markets such as the FTSE and Dow Jones. Many websites offer the possibility to set up a simulation share portfolio. Try your hand at trading and try to devise a strategy based on current economic conditions.
3. Explore Tutor2u. As an A-level Economist this site will become a life support mechanism to you and give you access to highly relevant information which will support your course. Start reading the Economics Blog on a daily basis.
4. Read some popular economics books. In recent years there has been a lot of public interest in economics and this has given rise to a number of books such as 'The Undercover Economist' and 'Freakonomics'. Try to read two or three of these popular economics texts to understand the methodology and issues covered by economics.
5. Discover different multi-media. There are many useful websites offering videos and podcasts on economic affairs. Keep up to date by downloading and watching / listening to topical and interesting areas.

## Overall

The key to success in economics is to know what is happening in the world and why it is happening. Above all be actively interested in current affairs. Develop your own perspective on issues and be prepared to argue your point of view.

## Reading List

### Current Affairs:

**UK Publications:** The Economist, The Times , The Telegraph & The Guardian

**UAE Publications:** The National & Gulf News

**Financial Markets:** [www.investopedia.com](http://www.investopedia.com) & [www.fool.co.uk](http://www.fool.co.uk)

**Tutor2u / A Level Support Material:** [www.tutor2u.net](http://www.tutor2u.net); <http://brynsaseconomicsblog.blogspot.com/>; <http://econfix.wordpress.com/>; <http://www.economicshelp.org/> & <http://www.economicsonline.co.uk/>

### Popular Economics Books

The Undercover Economist, Tim Harford; Freakonomics, Steven Levitt & Stephen Dubner; The Armchair Economist, Steven E Landsberg; The Economic Naturalist, Robert H Frank & Free Lunch , David Smith

**Multi Media: Freakonomics Podcast (Subscribe on Itunes):** <http://www2.lse.ac.uk/newsAndMedia/>; <http://www.youtube.com/user/pajholden?ob=0>; <http://www.youtube.com/user/EconomistMagazine>

# English Language

<b>Examination Board:</b>	<b>AQA</b>
<b>Available levels:</b>	<b>A Level 7711</b>
<b>Entry requirements:</b>	<b>Grade 6 in English Language &amp; Grade 5 in English Literature</b>
<b>Head of Department:</b>	<b>Miss K Trotman</b>

## **Link to specification:**

<http://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712>

As part of your English Language course, you will become entrenched in many divisive language debates, such as: Is the English Language racist? Is the English Language sexist? Do men speak differently from women? If so, why? Are teenagers ruining language? How much has language changed in the last 1000 years? Why do certain accents carry more prestige than others? What is American English and why does King Charles hate American English? Why is English the lingua Franca of the world? What might be the next lingua franca? Do we really need a lingua franca?

How can you prepare for this intellectual adventure over the summer? Well:

1. To introduce yourself to some of the fascinating topics that you have not yet learnt at GCSE, check out the activities on accents, racism, and the history of English here: [https://drive.google.com/drive/folders/1HjQs65ro\\_nd3yVsiFo7fCtcbFE\\_a1c1A](https://drive.google.com/drive/folders/1HjQs65ro_nd3yVsiFo7fCtcbFE_a1c1A)
2. To start immersing yourself in these contentious debates, access the bank of articles that are on our Transition Google drive (<https://drive.google.com/drive/folders/1FPeQs22FZho7MFVIvyGuTIy9wv-YoLUY>) and read them carefully.
3. For your coursework, you will be writing a creative piece. This can either be a short story, or a persuasive article. To get a head-start on this, ensure you are reading widely across fiction and non-fiction. We have a recommended reading list here: [https://drive.google.com/drive/folders/1RG2\\_gzsCkvhf5ytzPI9qJBT7OLHf0F\\_4](https://drive.google.com/drive/folders/1RG2_gzsCkvhf5ytzPI9qJBT7OLHf0F_4)
4. You might also want to start reading the work of some of the linguists we will be meeting on the course: How Language Works, by David Crystal (2005) The Mother Tongue, by Bill Bryson (1990) Txtng: The gr8 deb8, by David Crystal (2008) The Story of English in 100 words, by David Crystal (2011) Dent's Modern Tribes, by Susie Dent (2016) Eats, Shoots and Leaves, by Lynn Truss (2003).

But most of all, enjoy your summer!

# English Literature

<b>Examination Board:</b>	<b>AQA English Literature Specification A</b>
<b>Available levels:</b>	<b>A level 7712</b>
<b>Entry requirements:</b>	<b>Grade 6 in English Literature &amp; Grade 6 in English Language</b>
<b>Head of Department:</b>	<b>Miss K Trotman</b>

## **Link to Specification:**

<http://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712>

**Request Access for our Transition folder here:** <https://drive.google.com/drive/folders/1xkskTxIdz8c166l5owsuLDtIXgsQqdm>

Sample our reading lists here: [https://drive.google.com/drive/folders/1ZVoGdLstqg6fEe85O\\_dTO8wBgsF8Upna?usp=sharing](https://drive.google.com/drive/folders/1ZVoGdLstqg6fEe85O_dTO8wBgsF8Upna?usp=sharing)

Start by checking out our supercurriculum here: [Year 11 Super Curriculum - Jumeirah College - Google Slides](#) - This will aid in you exploring some of the critical concepts you will need at A Level.

1. To achieve highly at A Level English Literature it is important that you habitually read a wide range of texts from the canon of English Literature and American Literature. Your two main areas for focus are 'Love through the Ages' (English Literature) and 'Texts in Shared Contexts: 1945 to Modern Day' (English and American Literature) and you can access two reading lists for these areas via google drive. These will be critical to your achievement as you progress through the course. Using the reading lists, complete the following task for when you return in September:

*Read a minimum of FOUR texts from the reading lists and make notes as you read. Find out some information about the writer and try to consider the contexts of the texts you choose – for example, when was the text written? When was it set? Which historical time period does it represent? It is vital that you become confident in expressing your own opinions, attitudes and interpretation of the texts you read and that you can contribute to class discussion so be prepared to feedback on these texts in a class discussion in the first week of Year 12.*

2. One of the most important skills required for English Literature at A-level is the analysis, evaluation and interpretation of texts. The majority of this will be examined through texts you will study with your teacher, however, you will also need to be able to write about an 'unseen' text. We would like you have some practice of this in preparation for September, so please complete the following task:

*Read the The Handmaid's Tale extract and complete the questions provided. You can answer each question in a paragraph, but you must remember to use textual evidence to support your ideas and interpretations. You can type or handwrite the work. Your teacher will take this work from you in September.*

3. Interpretation and adaptation shows that literature is a product of its context and production of reception. These contexts are very important when studying Literature as they can affect how a reader and / or audience are affected by and will interpret the text. Complete the following task:

*Watch and review at least two film versions of one of the texts from the Reading List (ideally one that you have read). Evaluate the way in which the films differ depending upon the audience for which they are being aimed. Be prepared to feedback on this in a class discussion in the first week of Year 12.*

# French

<b>Examination Board:</b>	<b>AQA</b>
<b>Available levels:</b>	<b>A Level 7651</b>
<b>Entry requirements:</b>	<b>6 in French or Native Speaker</b>
<b>Head of Department:</b>	<b>Ms F Temple-Smith</b>

## AS/A Level French

During the two years of their AS/A Level course, students will study two main themes: social issues and trends and political and artistic culture in francophone countries. The topics studied will be based on the changing nature of family, cyber-society, the place of voluntary work, French heritage, francophone music and the cinema as a 7th Art. Students will also increase their literary knowledge by studying the film 'La Haine'. At A2 students will further develop their knowledge of francophone culture by studying multiculturalism, marginalisation, the criminal system in France, Young people and the right to vote, protests and popular movements and politics and immigration. The literary work at A2 is the novel 'L'Etranger'.

Furthermore, students will improve their critical thinking skills, by focusing on essay writing technique; to show in-depth knowledge of the work and clear evidence of analysis and evaluation. They will expand their cultural awareness, considering the issues surrounding the topic areas in depth. In preparation for the oral examination, students will benefit from weekly individual conversation classes with the French assistant.

1. Read the new AS specification on the AQA website, to familiarise yourself with the course before September.

The PDF can be found at this link: <https://www.aqa.org.uk/subjects/languages/as-and-a-level>

2. Read some of the literary works and watch some of the films from the specification
3. In preparation for AS French it is a very good idea to get into the habit of reading some French news for 5-10 minutes every day. This will be invaluable for vocabulary. The following site provides an overview of all the French news headlines, with categories such as; world news, national news, sport, health, entertainment, business etc. You can hover over the headline to read a synopsis or click on the link to read the full article. Translation and summary skills are very important at A Level, so please choose one article per week to read and summarise in French during the holidays. Under options at the bottom of the screen, select "France": <https://newsmap-js.herokuapp.com/>
4. Watch some French TV shows or films on Netflix.
5. Set French as the default languages on your devices and on social media sites



# Geography

**Examination Board:**

Edexcel

**Available levels:**

A-Level Geography (7037)

**Entry requirements:**

Grade 6 in Geography

**Head of Department:**

Mrs S White

**An introduction to the course**

It is important to note that this course is linear and will be assessed at the end of year 13, there will be no modular exams (AS exams) in year 12.

**Physical Geography**

You will be studying the topics of water and carbon cycles, coastal systems and landscapes and hazards across Year 12/13

**Human Geography**

You will be studying the topics of global systems & governance, changing places and contemporary urban environment across Year 12/13

**Preparation tasks:**

1. Visit the AQA A-level geography website here: <https://www.aqa.org.uk/subjects/geography/as-and-a-level/geography-7037/specification-at-a-glance>. You should then be able to research and familiarise your-self with each of the components you will study (listed above).
2. How is the A-level geography course assessed? Create a summary table to show the duration, number of marks available in total, each sub sections exam structure and weighting of each paper. Remember coursework contributes to your overall grade too.
3. Download past A-level examination papers, inserts and mark-schemes to familiarise yourself with the assessment layout. You could also create a table of command words and their meanings - this will be helpful when you start writing examination responses in Year 12.
4. Join the Royal Geographic Society as a 'young geographer', visit the website listed here: <https://www.rgs.org/membership/young-geographer/>. This will enable you to watch high quality recordings of lectures online and get free online access to academic journals such as Transactions, Area, and The Geographical Journal and also provides a digital subscription to Geographical magazine.
5. Wider reading - immerse yourself in the news and topical issues. You could follow leading geography departments on twitter to develop your geographic knowledge beyond the course requirements. Check out: Oxford University, Cambridge University and UCL's geography department pages. You may also enjoy the following books:

- *Prisoners of Geography* by Tim Marshall
- *China's Asian Dream* by Tom Miller
- *Unruly Places* by Alistair Bonnet
- *Power of Place* by Harm De Blij
- *The Revenge of Geography (New York Times bestseller)* by Robert D Kaplan
- *Notes from a small island* by Bill Bryson

# History

**Examination Board:**

**Edexcel**

**Entry requirements:**

**Grade 6 in GCSE History or essay based subject English**

**Head of Department:**

**Ms E Griffin**

## **Britain Transformed 1918 – 1997**

**All supporting information and video links in the three PowerPoint presentations provided**

### **Introduction**

Place the 32 events on slides 9-39 into the correct theme (see the table on slide 8). You can use an event more than once if it fits into different themes.

### **British Prime Ministers: Overview**

Read through the brief summary of each PM between 1918 and 1990 on slides 2-11.

Complete the table on slide 12. You can only include 2 key points about each PM, so you need to prioritise what you read

### **Focus Task: Who was David Lloyd George**

Use slides 2-7 to complete the table on slide 8.

Read through slide 9 to answer the following two questions:

- **What do these sources reveal about David Lloyd George?**
- **What impact did David Lloyd George have on politics?**

- Watch the BBC documentary on David Lloyd George hosted by Dan Snow. Make notes and complete the task on slide 10

\*PowerPoint/ History A-Level transition materials have been shared with current JC students

*\*PowerPoints for Britain and the USA will be shared with external students by the Registrar:  
[j.hubbard\\_jcd@gemseducom](mailto:j.hubbard_jcd@gemseducom)*

## **The USA 1920–55: Boom, bust and recovery**

The history of the USA is turbulent and unsettled at best. The time frame under study arguably encompasses some of the most tumultuous times in America's recent past.

### **The course is loosely broken down into the following themes (The PowerPoint provides some visual clues):**

The economic boom of the 1920s  
The social tensions of the 1920s  
The causes and spread of the Great Depression  
The New Deal under Franklin D. Roosevelt  
The social and economic impact of WWII and the wealth of the 1950s  
The early civil rights movement and McCarthyism

**Your task** is to ***briefly*** review these themes and create a timeline which reflects key people, places and events during the period in question. Annotate the timeline with ***brief*** explanations to be referred back to and built upon during the course. Consider the following questions when conducting your research:

Which political party was in power and who was the president?  
What actions did the government take to promote economic growth?  
Why did the government fail to provide economic recovery (Depression)?  
What were the key social problems of the day?  
Which groups of people were advantaged and which were disadvantaged?  
*Challenge:* Which pressure groups were in operation?  
*Challenge:* What key pieces of legislation were passed?

### **Good introductory and background texts to read:**

Waugh and Wright, *The USA 1919-1941* (Hodder education) [Attached here]  
Hugh Brogan, *The Penguin History of the USA* (Penguin, 1999)

### **Films to aid your research and investigations:**

Board Walk Empire (HBO Series)  
The Great Gatsby  
The Untouchables  
Public Enemies  
Good Night and Good Luck

### **Documentaries:**

*The Century: America's Time 1920–29* <https://www.youtube.com/watch?v=RN7ftyZigYs>

*Crash Course—US History* [Videos 30-39] <https://www.youtube.com/playlist?list=PL8dPuuaLjXtMwmepBjTSG593eG7ObzO7s>

# Information Technology

<b>Examination Board:</b>	<b>Cambridge</b>
<b>Available levels:</b>	<b>AS Information Technology (9626)</b>
<b>Entry requirements:</b>	<b>Grade B in Information and Communication Technology</b>
<b>Head of Department:</b>	<b>Mr G Dela Cruz</b>

## Tasks

To prepare you for the AS IT course you need to complete the following tasks over the summer. Each task is related to a specific unit of the year 12 course and will help you to build basic underlying knowledge for you to move forward with confidence.

### Part One: Databases

**Task One:** Make **detailed notes** about **who uses databases and why?**

**Task Two:** Identify the key elements of both a **Flat File** and **Relational Database** and complete the **key terms table** below:

Keyword	Definition
Primary Key	
Secondary Key	
Data Redundancy	
Data Integrity	
Data Consistency	
Validation	
Verification	

### Part Two: Hardware

**Task Three:** Computer hardware is an important aspect of working in ICT and understanding what this is for will allow you to better design and create systems for specific user needs. Every computer makes use of different peripherals and these allow for the user to input and output data to be or that has been processed.

#### Create a presentation that covers:

- Find and explain the purpose of 5 INPUT devices for a computer include images
- Find and explain the purpose of 5 OUTPUT devices for a computer include images
- Find and explain 3 hard drive storage devices that can be used in a computer

# Mathematics & Further Mathematics

**Examination Board:**

Edexcel

**Available levels:**

A level 9MA0 and 9FM0

**Entry requirements:**

8 in Mathematics & Grade A\*/8 for Further Mathematics

**Head of Department:**

Mr P Tank

**Tasks****A Level Mathematics**

In preparation for A Level Mathematics students are required to consolidate their learning of key concepts from GCSE Mathematics. To accomplish this students will must complete the Bridging Course on the My Maths website. Students will need to follow the below instructions to access the course;

- log in to [www.mymaths.co.uk](http://www.mymaths.co.uk) login: **jumeirah** password: **south04**
- "Select Curriculum": Classic MyMaths and A Level (England) from the drop down menu on the left
- Within each section in A Level: "Pure", "Statistics" and "Mechanics", select "Bridging from GCSE" and complete each 'lesson' and 'online homework', there are 34 tasks in total

It is essential for any student pursuing A Level Mathematics to have a secure understanding of all of this material before the start of the course. Students will sit a skills assessment in early September, those students not achieving a suitable score may be advised to transfer to another course.

**A Level Further Mathematics**

Use the Pearson website below and specifications to research the content of Further Statistics 1, Further Mechanics 1 and 2, and Decision Mathematics 1, in order to decide which combination of applied modules you wish to take; either FS1 and FM1, FM1 and FM2, FS1 and D1 or FM1 and D1. <https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/mathematics-2017.html#%2Ftab-AlevelFurtherMathematics>  
(change specification tab to A Level Further Mathematics)

**Additional Reference Material**

- [www.mathsnetalevel.com](http://www.mathsnetalevel.com) (login: **JUMEIRAH**, password: **c2m9e3r**)
- [www.mymaths.co.uk](http://www.mymaths.co.uk) (login: **jumeirah**, password: **south04**)
- <https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/mathematics-2017.html>
- [www.drfrstmths.com/videos](http://www.drfrstmths.com/videos)

**EXTRA READING LIST**

The Codebook  
A History of Mathematics  
Infinity: The Quest to Think the Unthinkable  
E, the Story of a Number  
The Man Who Loved Only Numbers  
The Man who knew Infinity  
A Brief History of Time  
A Mathematician's Apology  
Fermat's Last Theorem  
The Millenium Problems  
Journey Through Genius: The Great Theorems of Mathematics  
The Music of the Primes  
From Here to Infinity  
Numberland

by *Simon Singh*  
by *Carl B. Boyer*  
by *Brian Clegg*  
by *Eli Maor*  
by *Paul Hoffman*  
by *Robert Kanigel*  
by *Stephen Hawking*  
by *G. H. Hardy*  
by *Simon Singh*  
by *Keith Devlin*  
by *William Dunham*  
by *Marcus du Sautoy*  
by *Ian Stewart*  
by *Ian Stewart*

# Media Studies

<b>Examination Board:</b>	<b>AQA</b>
<b>Available levels:</b>	<b>A level 2572</b>
<b>Entry requirements:</b>	<b>Grade 5 in English Language</b>
<b>Head of Department:</b>	<b>Ms K Trotman</b>

As you begin to study the media, it is vital you maximise upon your cultural capital so that you can link media texts to their significance in the world. To do this, you should (if you don't already) start reading and watching the news on a variety of news outlets. Following current affairs on social media is also a good place to start.

## **Suggested Tasks:**

Read through the specification so you can understand what will be expected of you in Year 12 and 13 <http://www.aqa.org.uk/subjects/media-studies/as-and-a-level/media-studies-7572>.

You could also head to our transition area to get on with some Media Studies A Level tasks here: <https://drive.google.com/drive/u/0/folders/12o5ETGi-hRcfvRANO35Yx-oGluk-yFVe>

Think about the types of media you already consume. During the course, you will be studying a range of media from video games and independent films to magazines and television dramas (*all listed in the specification*). Ensure you start looking at media types you don't already consume.

Practical production is a key part of the course (*coursework is 30% of your final grade*). In Year 12, you will be given six briefs to choose from for your final piece. To give you an idea of the tasks you could be set, this year students created horror film trailers and magazines for niche audiences. You could spend the summer getting a head start by practicing your skills. For example, create a short film or a newspaper front page.

## **Textbooks:**

- AQA Media Studies for A Level Year 1 & AS: Student Book (ISBN: 1911208039)  
(*This will be provided at the beginning of Year 12*)

# Music

**Examination Board:**

**Edexcel**

**Available levels:**

**A Level 9MU01**

**Entry requirements:**

**Grade 6 GCSE Music or voice or instrument at Grade 7 ABRSM standard and Grade 5 theory**

**Head of Department:**

**Ms H Chambers**

## Task 1

Prepare a solo performance (Grade 7) on an instrument of your choice. Your performance will be assessed using A Level performance criteria during the first week of the term. You are free to choose a piece in any style and it is recommended that you perform a piece you are comfortable with. However, please bear in mind that you will be assessed on the following areas: Technique, Accuracy, Fluency, Expressive Control, Style and Context.

## Task 2

Your set works for A Level Music are below. All can be found on YouTube. Listen to each piece and make brief notes on the key instrumentation and style of each piece.

Area of study	Set Work
<b>Vocal Music</b>	<ul style="list-style-type: none"> <li>J.S Bach, Canata, <i>Ein Feste Burg</i>, BWV 80: Movements 1, 2 and 8</li> <li>Vaughan Williams, <i>On Wenlock Edge</i>: Nos. 1, 3 and 5</li> </ul>
<b>Instrumental Music</b>	<ul style="list-style-type: none"> <li>Clara Wieck-Schumann, <i>Piano Trio in G minor</i>, Op. 17: movement 1</li> <li>Berlioz, <i>Symphony Fantastique</i>: movement 1</li> </ul>
<b>Music for Film</b>	<ul style="list-style-type: none"> <li>Danny Elfman, <i>Batman Returns</i>: Birth of a Penguin Parts I and II, Batman vs the Circus, The Rise and Fall from Grace</li> <li>Bernard Hermann, <i>Psycho</i>: Prelude, The City, Marion, The Murder (Shower Scene), The Toys, The Cellar, Discovery, Finale</li> </ul>
<b>Popular Music and Jazz</b>	<ul style="list-style-type: none"> <li>Courtney Pine, <i>Back in the Day</i>, Inner State (of mind), Lady Day and (John Coltrane), Love and Affection</li> <li>Kate Bush, <i>Hounds of Love</i>: Cloudbusting, And Dream of Sheep, Under Ice</li> <li>Beatles, <i>Revolver</i>: Eleanor Rigby, Here There and Everywhere, I Want to Tell You, Tomorrow Never Knows</li> </ul>
<b>Fusions</b>	<ul style="list-style-type: none"> <li>Debussy, <i>Estampes</i>: Nos. 1 and 2</li> <li>Anoushka Shankar, <i>Breathing Under Water</i>: Burn, Breathing Under Water, Easy</li> </ul>
<b>New Directions</b>	<ul style="list-style-type: none"> <li>Kaija Saariaho, <i>Petals for Violoncello and Live Electronics</i></li> <li>Stravinsky, <i>The Rite of Spring</i>: Introduction, The Augurs of Spring, Ritual of Abduction</li> </ul>

# Photography

**Examination Board:**

**AQA**

**Entry requirements:**

**Grade 5 in Art and Design or a discussion with Miss Jackson**

**Head of Department:**

**Miss S Jackson**

## **Tasks**

### **1. Gallery visits**

If possible visit galleries and if not take virtual tours of galleries online and make notes about the different artists you like. You should also look at the website: [www.thestudentartroom.com](http://www.thestudentartroom.com) as you will find many artists and student examples. You may also want to explore an artist that works in a medium you have not used before, such as film, installations, 3D, photography, graphics and make notes about the different artists and photographers you like.

### **2. Compile a resource file of inspiration:**

Collect postcards and leaflets and take as many interesting photographs as you can .

### **3. Consider how you will present your summer inspirations to the class in September.**

**You may want to use a sketchbook, notebook or produce a PowerPoint.**

### **4. Take a minimum of 10 photographs exploring the theme “Unusual perspectives”**

## **Success Criteria**

You will be able to speak confidently to the class about the work of an artist you had not seen before.

## **Submission Date**

The first lesson back in September

## **Reading List**

Look at websites for your local town and see the ‘**What's On**’ sections



# Physical Education

<b>Examination Board:</b>	<b>AQA</b>
<b>Available levels:</b>	<b>AS and A level</b>
<b>Entry requirements:</b>	<b>Level 6 in Physical Education and Level 6 in Science</b>
<b>Head of Department:</b>	<b>Ms S Wardell</b>

**Please complete the following task:**

Prepare a sporting profile of yourself using the following tasks;

Using the specification link below:

1. Identify which sport you would consider to be your strongest (it **must** be listed on the specification)  
<http://www.aqa.org.uk/subjects/physical-education/as-and-a-level/physical-education-7582>

2. For **this sport**, read the criteria and decide what score you think you would get for:

Area Of Assessment 1 (out of 15)

Area Of Assessment 2 (out of 15)

Area Of Assessment 3 (out of 15)

Then add these three scores up to give total out of 45

3. After this evaluation, **set targets** as to what you would need to do to move up to the next band for each of the sections.

You may want to use a table like below:

<b>Sport</b>	<b>A.O.1</b>	<b>A.O.2</b>	<b>A.O.3</b>	<b>Total/45</b>	<b>Targets</b>

You will then use these targets to focus on what you need to improve when you are training or competing in this sport.

**If you have any questions or concerns over the summer break please do not hesitate to contact Ms E Silverwood on [e.silverwood.jcd@gemsedu.com](mailto:e.silverwood.jcd@gemsedu.com)**

# Physics

<b>Examination Board:</b>	<b>AQA</b>
<b>Available levels:</b>	<b>AS (7407) and A-level (7408)</b>
<b>Entry requirements:</b>	<b>Grade 7 in Physics or Grade 8-8 in Combined Science and a Grade 6 in Mathematics</b>
<b>Head of Department:</b>	<b>Mr D Hagar</b>

## **Link to Specification:**

<https://filestore.aqa.org.uk/resources/physics/specifications/AQA-7407-7408-SP-2015.PDF>

Welcome to the exciting world of A-level Physics! As you embark on your journey from GCSE to A-Level Physics, we aim to further ignite your curiosity, nurture your passion for the subject, and inspire you to delve deeper into its mysteries. Through engaging experiments, challenging problem-solving exercises, and thought-provoking theoretical concepts, you will be equipped with the tools necessary to excel in your academic pursuits and beyond. The skills you develop will not only serve you well in future scientific endeavours but also in critical thinking, logical reasoning, and analytical skills that are highly valued in a range of professions.

It is essential that you have a solid grasp of GCSE Physics and Mathematics before you start A-levels. The activities provided below will help you consolidate your understanding for a smooth transition into A-level Physics and also start you thinking about physics in general.

## **Websites to review:**

[Newton's Laws of Motion Tutorial \(physicsclassroom.com\)](https://www.physicsclassroom.com)

[What Are Electric Circuits? | Basic Concepts Of Electricity | Electronics Textbook \(allaboutcircuits.com\)](#)

[GCSE Physics - Intro to Waves - Longitudinal and Transverse Waves #61 - YouTube](#)

[Freezing water expands. What if you don't let it? - YouTube](#)

## **Inspiring talks:**

[Brian Greene: Is our universe the only universe? | TED Talk](#)

[Helen Czerski: The fascinating physics of everyday life | TED Talk](#)

[Regina Dugan: From mach-20 glider to hummingbird drone | TED Talk](#)

[Joe Lassiter: We need nuclear power to solve climate change | TED Talk](#)

[James Beacham: How we explore unanswered questions in physics | TED Talk](#)

**Books to read:**

<b>Author</b>	<b>Name</b>	<b>ISBN number</b>
Richard Feynman	Six Easy Pieces	978-0465025275
Simon Singh	Big Bang	978-0007152520
Marcus Chown	Quantum Theory cannot hurt you	978-0571315024
John and Mary Gribbin	Einstein in 90 minutes	978-0094771307
Richard Feynman	Surely you must be joking, Mr. Feynman!	978-0393355628
Jim Al-Khalili	Black Holes, Wormholes and Time Machines	978-1439885598

# Design & Technology: Product Design

<b>Examination Board:</b>	<b>AQA</b>
<b>Entry Requirements:</b>	<b>6 in DT</b>
<b>Specification:</b>	<b>Product Design (3D) 7552</b>
<b>Head of Department:</b>	<b>Mr G Parkin</b>

## **Fusion 360 (Recommended)**

Practise using Fusion 360 (*Sign up to the **Free Education version** - you will need to provide school ID. Link at bottom of page, there is a video to help with signup on the webpage: [click here](#) to see it on youtube*)  
Works on Windows and Mac - Works on Ipad Pro only (with Apple Pencil)

On Youtube search '[Product Design Online](#)' there are a series of tutorials. (Check out the '[Absolute Beginners](#)' tutorials to get started)

Save your completed tutorial models and download as a JPEG or PNG - Email these to Mr Parkin:

**[g.parkin\\_jcd@gemsedu.com](mailto:g.parkin_jcd@gemsedu.com)**

## **Documentaries (Recommended)**

Watch the following documentaries, the first 4 are Google Drive links. For the final two search on Youtube.com

- [Zoe Laughlin - How To Make: The Trainer](#)
- [Zoe Laughlin - How To Make: The Toothbrush](#)
- [Zoe Laughlin - How To Make: Headphones](#)
- [The Secret Story of Stuff Materials of the Modern Age](#)
- Megafactories (any episodes that interest you)
- How it's made (any episodes that interest you)

If you are having access issues or can't find the videos contact Mr Parkin.

## **Product Studies (Optional)**

After watching the video above, start thinking about looking into everyday products. If possible, and with permission, disassemble an old or broken product.

Look at things like the materials it is made from, research what processes might have been used to manufacture it, what technologies are used in the product and why they are there, identification of the main product functions, who the target market for the product is and any other facts you find interesting.

## **Reading (Optional)**

Look into current issues relating to Product Design (sometimes called Industrial Design or 3D Design) on the internet or in publications. Look at current style trends for products, what are currently popular products, new product categories (eg. VR), new and emerging technologies, environmental issues, new manufacturing methods, etc.

## **Sketching (Optional)**

You will be spending a lot of time documenting your ideas in sketchbooks, so how you display ideas will be crucial in the development of your products. Spend time practising your sketching skills by drawing products from your home or develop new product concepts by looking at existing products.

Use freehand sketching, apply colour using shading techniques and thick/thin (weighted lines)

## **Websites**

<https://www.autodesk.com/education/students> - follow the instructions, **don't** sign up for the free trial

<https://www.youtube.com/>

<https://www.technologystudent.com/>

<https://www.designworldonline.com/>

<https://www.designcouncil.org.uk/>

# Politics

**Examination Board:**

**Edexcel**

**Entry requirements:**

**Grade 6 in an essay based subject including English Language**

**Head of Department:**

**Ms E Griffin**

## **UK Politics**

Please note that these tasks are accompanied by a booklet entitled *UK Transition Pack*.

### **Task One – News and Elections**

Politics is a subject which cannot be unplugged from news and current affairs. Twitter is seen by some to be the future of Politics – it is used by journalists, politicians and politicians alike to share news and information as well as discuss political issues. I would advise that you create yourselves Twitter accounts as soon as possible and follow the below users for Political information and news:

[@Britainelects](#) (for news and updates on all things electoral in the UK)

[@BBCNews](#) / [@SkyNews](#) (or any other news station of your choice – or even more than one!)

[@bbcquestiontime](#) (the UK's most-watched political talk-show: BBC Question Time)

[@BorisJohnson](#) (prime minister)

[@POTUS](#) (the president of the United States of America)

[@DExEUgov](#) (The Department for Exiting the European Union)

And a range of political journalists like Julia Hartley-Brewer, Owen Jones, etc.

Your first task is to keep an eye on these Twitter accounts (as well as wider sources – the news and shows on TV, newspapers and others) over the Summer holidays and make a note of any particularly interesting news that is relevant to Politics in the UK. You may even find some stories which are interesting internationally, particularly if you choose to follow Donald Trump.

### **Task Two – British Political History**

You need to create an A3 or A4 Political History timeline for the UK. On your timeline you should include a number of features such as (but not necessarily ONLY these); the dates the major UK political parties were founded, the signing of the Magna Carta, the opening of the House of Commons, the introduction of the Bill of Rights, the Act of Union, Representation of the People Acts and European Communities Act. This will be the focus of the first topic we will study next year.

To support this task, please also read the article *Understanding the Constitution* by Amar and Kmiec adding additional notes to the points you have raised from the video (you have also been provided with a copy of the Constitution to help you).

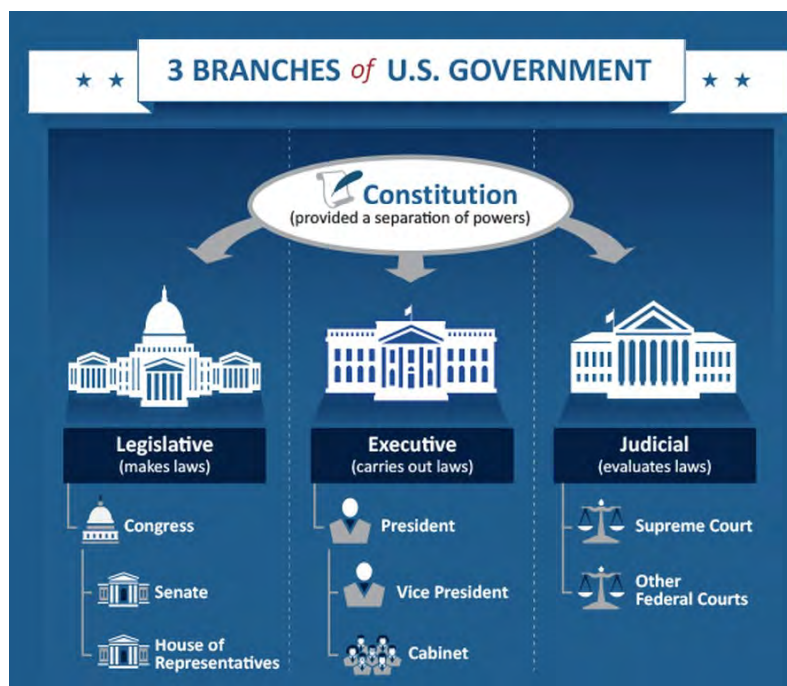
Knowledge is key: Annotate the government chart with the key political leaders in each branch:

The President

The top tier cabinet members: Defense, State, Treasury and Attorney General

The leaders in the House and Senate

The Supreme Court Justices (and whether they are liberal or conservative)



Get into the habit of watching MSNBC news, Morning Joe, Meet the Press and CNN to keep up with current events (fresh and contemporary examples are the key to success in politics). The late night shows also do a very good, and funny job here (Stephen Colbert, Trevor Noah and Jimmy Kimmel). Look also at political think tanks like the Hoover Institute and the Brookings Institution.

Follow the Democratic and Republican 2020 nominee on social media (November will be here before you know it). Watch the highlights of the Republican and Democratic National Conventions in August (where both parties Presidential candidates are officially announced). It will show you the dominance of media and money in US politics.

# Psychology

<b>Examination Board:</b>	<b>AQA</b>
<b>Available levels:</b>	<b>A level 7182</b>
<b>Entry requirements:</b>	<b>Grade 6 in English Language and Grade 6 in Psychology (or if not taken then 6 in science)</b>
<b>Head of Department:</b>	<b>Ms L Johnson</b>

**Welcome to the inspiring, exciting world of Psychology. Please complete the following tasks in order to ensure that you are ready to begin the course with your eyes wide open.**

## **Tasks**

- Choose a mental illness (not depression) and produce an informative poster / power point or some other form of presentation ready to discuss at the beginning of next academic year
- Investigate the following in relation to your chosen mental illness:-
  - Psychological causes
  - Biological causes
  - Psychological treatments
  - Biological treatments
- Become familiar with the "**Psychology Review**" in the Jumeirah College Library. This periodical will provide you with an insight into all of the topics of A Level Psychology.
- Explore the titles and movies in the list below. There are no course texts here, but instead books, movies and websites that current Psychology students recommend.

## **Movies**

- One Flew Over The Cuckoos Nest
- A Beautiful Mind
- 12 Angry Men
- Split

## **Books**

- *1984* – George Orwell
- *The Man Who Mistook His Wife For A Hat* - Oliver Sacks
- *Whoever Fights Monsters* - Robert Ressler
- *God's Debris* - Scott Adams

## **Websites**

- [www.all-about-psychology.com/a-level-psychology.html](http://www.all-about-psychology.com/a-level-psychology.html)
- [www.bps.org.uk](http://www.bps.org.uk)

# Sociology

**Examination Board:**

**AQA**

**Available levels:**

**A level 7192**

**Entry requirements:**

**Grade 5 in English Language**

**Head of Department:**

**Ms L Johnson**

Sociology is the study of society, including patterns of social relationships, social interaction, and culture . Please complete the following tasks in order to ensure that you are ready to begin the course with your eyes wide open.

## **Tasks**

- Research cultural diversity within the family and prepare a presentation / poster / power point etc for discussion at the beginning of the next academic year. Consider why family structures have changed over the last 20 years and compare British and Middle Eastern cultures.
- Watch an episode of Educating Yorkshire and Benefits Britain.
- Explore the titles in the reading list below. There are no course texts here, but instead books that our department recommends.

## **Reading List**

General:

- The Establishment and how they get away with it - Owen Jones
- The Communist Manifesto - Karl Marx
- To Kill a Mockingbird - Harper Lee

## **Family:**

- Toxic Childhood - Sue Palmer

## **Education:**

- Deschooling Society - Ivan Illich
- Dumbing us down: the hidden curriculum of compulsory schooling - John Taylor Gatto

## **Beliefs in Society:**

- Sacred Canopy - Peter Berger

## **Crime and Deviance:**

- Outsiders - Howard Becker

## **Programmes & Movies**

- Dangerous Minds (1995)
- Educating Yorkshire (just an episode)
- Benefits Britain—Life On The Dole (one episode)



# Spanish

**Examination Board:**  
**Available levels:** Entry  
**requirements:** Head of  
**Department:**

**AQA**  
**AS level 7691**  
**Level 6 in Spanish or Native Speaker Ms**  
**F Temple-Smith**

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## AS/A Level Spanish

During the two years of their AS/A Level course, students will study two main themes: social issues and trends and political and artistic culture in Hispanic countries.

The topics studied at AS will be based on the changing nature of family, cyber-society, equal rights, the influence of Spanish idols, regional heritage in Spain and cultural heritage in Hispanic countries. Students will also increase their literary knowledge by studying the film "El Laberinto del Fauno".

At A2 students will further develop their knowledge of hispanic culture by studying immigration, racism and co-existence, young people and politics, monarchies and dictatorships and popular movements. The literary work at A2 is the novel "Como Agua para Chocolate".

Furthermore, students will improve their critical thinking skills, by focusing on essay writing technique; to show in-depth knowledge of the work and clear evidence of analysis and evaluation. They will expand their cultural awareness, considering the issues surrounding the topic areas in depth. In preparation for the oral examination, students will benefit from weekly individual conversation classes with the Spanish assistant.

Preparatory summer tasks:

1. Read the new AS specification on the AQA website, to familiarise yourself with the course before September. The PDF can be found at this link: <https://www.aqa.org.uk/subjects/languages/as-and-a-level>.
2. Read some of the literary works and watch some of the films from the specification.
3. In preparation for AS Spanish it is a very good idea to get into the habit of reading some Spanish news for 5-10 minutes every day. This will be invaluable for vocabulary. The following site provides an overview of all the Spanish news headlines, with categories such as; world new, national news, sport, health, entertainment, business etc. You can hover over the headline to read a synopsis or click on the link to read the full article. Translation and summary skills are very important at A Level, so please choose one article per week to read and summarise in Spanish during the holidays. Under options at the bottom of the screen, select "Spain": <https://newsmap-js.herokuapp.com/>
4. Watch some Spanish TV shows or films on Netflix.
5. Set Spanish as the default languages on your devices and on social media sites